

Jun/ Jul/Aug 26

HASLEMERE

P A R I S H M A G A Z I N E

ST BARTHOLOMEW'S AND ST CHRISTOPHER'S



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Facilities for the disabled;

Both Churches and The Link at St Bartholomew's have ramped access and space for wheelchairs. Toilets suitable for use by the disabled are available in The Link and at St Christopher's.

Facilities for the hard of hearing;

Both churches and The Link have Sound amplification and hearing loops.

Facilities for the visually Impaired;

Both churches have good interior lighting and large print weekly notice sheets and service sheets.

Please recycle this magazine when you have read it. Either into paper recycling, or better still, pass it on to a friend



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Friends of the Parish

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Flowers

St Bartholomew's

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Safe Spaces, an independent service supporting survivors of church-related abuse.

Telephone: 0300 303 1056

Email safespaces@victimsupport.org.uk

WebChat via the Safe Spaces website

For all emergencies call 999

The Single Point of Access (SPA)

Children and Adult Service social workers.

Direct information, advice and guidance about where and how to find appropriate support for children and families:

Surrey 0300 470 9100

(children) cspa@surreycc.gov.uk

(adult) acsmash@surreycc.gov.uk

Domestic Abuse

Surrey - YourSanctuary 01483 776822

24hr National Domestic Abuse Helpline

0808 2000 247

DeafHope (BSL) text: 07970 350366

Childline 0800 1111

National Society for the Prevention of Cruelty to Children

NSPCC 0808 800 5000 or help@nspcc.org.uk

NSPCC Sign Video link nspcc.org.uk/about-us/contact-us

Samaritans 116123 or jo@samaritans.org

Modern Day Slavery Helpline 0800

01210700

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Dear Friends

Time for some nice news in this lovely springtime! I am now working with the team to plan the dedication service of the Link Community Hub, which will be on Sunday 14th June at 10:00am in St Bartholomew's. All are welcome! Bishop Paul Davies will be joining us, so in preparation I sent him a short brief on the background of the project and the work which has taken place, some of which is repeated here. It's been now a year since the Link was closed for the works. When you shortly return, you will be amazed at what you will see inside!

The Link is a former school originally provided by the parish under the National Schools scheme (before the arrival of state education), running from around 1806 until 1976. It was then converted into a hall space for parish and community use. The Link had been cared for by successive generations of parishioners but finally was in need of a much deeper renovation.

The style of the building provided both opportunities and limitations. In the middle of the main space was a large chimney holding up the roof, which restricted the openness of the space and how it could be used. There was a large overhead area, but no upstairs. The design concept was to install an internal steel skeleton to support the new roof and thereby create a first floor, allowing the structural chimney to be removed. The result is a large open space downstairs, with meeting rooms upstairs. Facilities such as the entrance way, parish office, lavatories and kitchen have been added, changed or moved to better accommodate simultaneous use. Many environmental and technological efficiencies are built into the design.

Adjacent to the St Bartholomew's site is the High Lane estate, which is part of a larger local pattern of social need. In addition, we have St Bartholomew's School, with over 400 primary children. The social and ministry concept is a community partnership, which will run as a profit-free concern. Both Citizens Advice and Crossways Counselling will now move into the building as their permanent home, alongside our community facing social ministry. In addition, we host an addictions group, the Pop-In Coffee Morning, Hear Here Champions and

various external-facing gatherings. The design also incorporates the hosting of children's work and our choirs. We are hoping also to extend into support of school families and special educational needs.

Rev Justin and I are especially interested in social prescribing, community partnering and town chaplaincy. The ethos of parish ministry in Haslemere has moved strongly towards community engagement, and children's and families work. As I'm often heard saying, the wellbeing of our parish is built upon the relationship and reputation we have in the wider parish and community.

The location of the Link Community Hub is a great advantage in terms of Christian ministry. Our prayer is that those with needs will find themselves coming towards church, which can be part of a seamless experience of care and faith. Furthermore, this new initiative has created many opportunities of personal service and discipleship for all ages.

There is no doubt that it's been an extremely heavy project to take on, from which the confidence and prayer of the parish had to be strong. There have been many bumps in the road, but we are almost there! The team, led by Andrew, Cathy and Debbie have been wonderful, but as you can expect they will be glad to see the building phase come to completion.

Our stated vision is to be: 'The best churches we can be for all of the people of Haslemere'. We try hard to be outward-facing in all our ministries, which considers how they can best be places of invitation and welcome for the community. We hope that we can be a distinctive Christian presence in the town. For the most part, all our ministers are strong and our reputation and relationships across the town are in good order.

God has blessed us in these years, and through projects like the Link Community Hub we hope to be known as a serving parish which brings Christ's care and love to people, and glory to God.

Rector Chris



Haslemere Parish
Drop in
Coffee Morning & Hearing Clinic

The Link Community Hub, Derby Rd, GU27 1BS
10am-11.30am. Every 2nd & 4th Thursday.

Hearing Champions

Parish of Haslemere
ST BARTHOLOMEW'S AND ST CHRISTOPHER'S

THE CHURCH OF ENGLAND

Dear Readers,

You probably already know me as the Parish Administrator and over the last few years I have taken on more responsibilities within the parish. My latest role is to take over as Editor on our wonderful parish magazine. I'm not sure how I will manage to fill Jane's boots as she did such a great job, but I will try my best! A huge thank you to Jane Slevin who dedicated several years to the magazine, we very much appreciate what a brilliant job she did.



As I wear so many different hats in my job, the magazine team and I have taken the decision to change the months we issue the magazine. This helps to balance my workload a bit better and actually, I think it will fit with the seasons better too. So, you will notice that this magazine covers the months of June, July and August and then we will be back to bi-monthly from September.

The next role I will be taking on is to manage the new Link Community Hub and, as you can see from our front cover, June is going to be all about the launch. We have a service of dedication by Bishop Paul Davies on June 14th and then we have an open day for the whole community on July 19th. Please do come along to support these events.

Finally, if you have any feedback on the magazine, what you like and don't like, or if you would like to get involved with the magazine, we would love to hear from you. Please drop me an email at office@haslemereparish.org

Kari Hayden

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SUNDAY 14TH JUNE 2026, 10AM, ST BARTHOLOMEW'S CHURCH
FOLLOWED BY A DRINKS RECEPTION IN THE LINK



THE LINK
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OPEN DAY

SUNDAY 19TH JULY

12 NOON – 4PM

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HASLEMERE, GU27 1BS



Event Highlights

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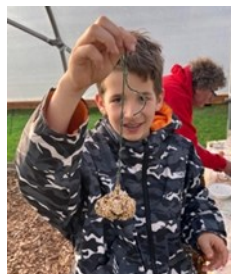


Church Youth Groups



The Den

It has been lovely to start the new term with light evenings as we have been able to do a lot of outside activities. For our first get together we were delighted to be invited back to Imbhams Farm which was the perfect place to have our session on Earth Day. We talked about this special annual event and Farmer Maggie introduced herself and spoke about her farm. We were able to visit the newly born lambs. One was born 35 mins before we arrived, and we had to be very quiet so as not to frighten any of them or their mothers. Later we did some earth day crafts - making wildflower seed bombs and bird seed balls. The evening ended walking through the fields and woodland listening for larks and appreciating the beautiful natural environment. We discussed that as Christians, Earth Day is important as we are protecting God's creation and spending time like this can help us feel closer to God.



Continuing with our outdoor theme, our next session saw us working on the Derby Verge Garden and Wild Area at St Bartholomew's Church. This year we have made a wildlife pond, given our bug hotel some TLC, added extra herbs, planted some strawberries, gardened along the wall by the Link car park and fixed up

some of the dead hedge. Young leaders, Anna and Lucy, spruced up the wildlife signs made last year. A request had come from the organisers of the Haslemere Fringe for CDs to be decorated and so during the evening, the children produced some lovely designs, which will be displayed within ASK Italian. The evening ended with a game of hide and seek in the Derby Road Cemetery.

Our most recent session was also outside - we have been very lucky so far this term. The theme for the evening was 'Jesus the Bridge' and our discussion was based on John 14:6. There was an obstacle course to navigate and, lastly, to tie in with the theme, everyone built a bridge out of spaghetti and marshmallows.



Summit



We'd like to tell you about our most recent community project which took place at the end of last term when Summit helped at Haslemere Community Fridge. After collecting a donation from ASK Italian we walked to the Community Fridge picking up some other donated food items on the

way. Here Jen and Karen told us what they do and talked about the issue of food waste. There are 'hot bins' where anything that isn't taken or edible goes to make compost, so nothing is wasted. A challenge was set to Summit to create some short videos for the Community Fridge's social media platforms, aimed at educating the public in a fun and creative way. One of these videos went to the Church of England and is posted on their website - see below. Summit then helped to lay out some of the donated food items - and eat some too!

This term started with a very enjoyable social outing to Haslemere Hall to watch the film 'Project Hail Mary'.

Back to work the following week when 'Summit Late' focussed on the 4th Youth Alpha video, 'Why would I want a relationship with God?' This generated some very interesting discussions. Thank you to ASK Italian for the pizzas donated that evening.



Please note - The wild area work done by The Den and Summit's Community Fridge video are covered in an article on the Church of England website which you can access from the link below.

<https://www.churchofengland.org/about/environment-and-climate-change/blog/sowing-seeds-hope-responding-climate-anxiety-faith-action>

Sue & Verity
Photos by Verity

For more details of The Den and Summit contact:

Verity Sutherland, Children & Families Worker (Older Children)

Email: Children@haslemereparish.org



St Christopher's 'Peasant' Altar Frontal

Rededication and Misnomer!

In an article for the Parish Magazine of December 25/ January 26, I wrote about the restoration and repair of what has always been called the Peasant Frontal at St Christopher's. On Sunday 29th March 2026, Palm Sunday, we celebrated its repair.

To get as far as this, Sonia Lee from the Royal School of Needlework had spent many months repairing this wonderful altar frontal. To illustrate the amount of work that went into this, she and a couple of helpers did about 60,000 stitches by hand using 1.2 kilometres of thread. Some original pins were found rusting away, left there by mistake when it was originally made, and a couple of moth holes (not bad for something well over 100 years old) were repaired along with replacing the calico backing. More than this she hoovered the altar cloth four times each side with a small fabric hoover and had to clean the dust filter 2,088 times and collected about 10 grammes of dust. This meant the colours of the frontal for the first time in many years are now brilliant.

To find out more about the origins of the frontal, I did some research reading back copies of Haslemere Parish magazine (stored at Haslemere Museum). I was able to prove for certain that the Frontal was made by Edmund and Dorothea Hunter in their weaving house in College Hill, Haslemere in October 1903. This was a pivotal moment as before this we only knew of its existence from a postcard of 1907. This defined its provenance as definitely being made by the Hunters of Edmundsbury Fabrics.

So, on Palm Sunday the frontal was rededicated with some wonderful words and prayers from the Rector Chris Bessant. We were delighted to welcome Edmund and Dorothea's Great Grandson, Richard Hunter, and his wife to the service, along with Sonia Lee, Tim Purdue who had orchestrated the repair and Chris Lemar, Chairman of the Friends of Haslemere Parish which had so generously covered all costs for the repair.

After the service, Jo Buckrell from Haslemere Museum gave us a very amusing and informative talk, telling us about Haslemere during the early 1900s and pointed out that the name 'Peasant' Frontal is completely erroneous! The Peasant Art weavers were based in Kings Road but the Hunters and Edmundsbury Fabrics who wove much more luxurious fabrics were not connected to them. So, it would be correct to call it the 'Vineyard' Frontal which is what the design illustrates. Richard Hunter, now curator and CEO of Edmundsbury Fabrics, then gave a talk about his great Grandfather and it was thrilling to hear his stories.

Some great connections were made between Haslemere Parish, Haslemere Museum and the Hunter Family.

The Vineyard (or Peasant) Frontal is really very special - another altar frontal made by the Hunters is in the Chapel Royal and other fabrics from the weaving house are in the V&A Museum....

The frontal will be used occasionally during ordinary time and if anyone would like to see it before then please ask the sides people or the warden after a service.

Pictured— Sonia Lee & Richard Hunter

Frances Reincke



**CHURCH
OPEN**
for quiet & prayer

Our Church Opening Times:

St Bartholomew's is open for private prayer each day, from 9:00am until 4:00pm.

St Christopher's Church is open for private prayer on Tuesdays-Fridays from 10:00am until 4:00pm.

The above may be adjusted should there be other events taking place.

Book Review

Contributed by Emily

There's something special about a word-of-mouth bestseller, and that's exactly what this month's book has become. Around Christmastime we kept getting orders for a book called *The Correspondent* by Virginia Evans which



had somehow passed us by. After the sixth customer told me they'd loved it and thought I would too, I decided I'd better give it a try! Told almost exclusively through letters, *The Correspondent* is a very charming read. The protagonist, Sybil Van Antwerp, is incredibly forthright and occasionally quite frustrating which makes for some entertaining moments; however, this is also a book with a lot of heart. With reflections on aging, family and friendship there are some poignant moments. Sybil goes on an emotional journey throughout the book and by the end you're really rooting for her!

Virginia Evans is clearly someone who loves books herself and some of my favourite parts are Sybil's letters to famous authors (Ann Patchett and Joan Didion to name a couple), complimenting them on their latest publications, which is also something my mum does!

The Correspondent has just been shortlisted for the Women's Prize for fiction and with the paperback publication just around the corner, we're expecting even bigger things for this book!

The Correspondent by Virginia Evans is available from the Haslemere Bookshop.

THE HASLEMERE BOOKSHOP

2 Causewayside, Highstreet, Haslemere, GU27 2JZ

01428 652952

haslemerebookshop.co.uk



Annunciation by Domenico Veneziano, circa 1445

Fitzwilliam Museum in Cambridge

The painting shows one of Christianity's first vital moments as described in Luke 1

²⁸ And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women.

²⁹ And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be.

³⁰ And the angel said unto her, Fear not, Mary: for thou hast found favour with God

³¹ And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus....

³⁸ And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word.

This is a panel from an altarpiece showing the sacred moment Gabriel tells Mary she will bear a child called Jesus. The angel stands on one side of a peaceful architectural loggia and Mary on the other. Between them is view to a garden. The angel holds a lily as a sign of Mary's purity and points upwards to heaven and to Jesus in the main altarpiece. Mary bows her head crowned by a halo and crosses her hands on her chest - the hand maiden of the Lord. The symmetry and perspective help create the illusion of a three-dimensional space and a soft light diffuses through the scene. A contemplative silence follows Gabriel's words and Mary's heartfelt reply.

Elizabeth Eyre





Sunday Families

SMF are extremely excited about returning to the Link building, which we hope will be very soon. Families, please do keep a close eye on your emails for confirmation of our venue for Sunday 7th June.

Our **Families Good Friday** morning was a resounding success, with around forty children of all ages throwing themselves into 'The Way of the Cross' with impressive energy for 10.30am. Children moved around the stations, gathering objects into their bags to help them retell the story later. The grand finale was the Tomb, where they emerged clutching an Easter egg and a leaflet on the real meaning of Easter to read at home - because nothing says 'reflection' quite like chocolate in the pocket.

The stations were gloriously hands-on. There were crosses to decorate, crowns of thorns to make and leather laces to knot in solidarity with the story. We washed dusty feet, visited the Last Supper, and even had a moment with Pilate - complete with 'blood' to scrub off hands (Pilate would have approved the hygiene message). In the Garden of Gethsemane, children made praying hands and hung their prayers on our beautifully lit tree. Elsewhere, we searched for hidden crosses, decorated marble discs for the stone rolled away, and tackled betrayal with money bags and cockerels. There were also 'sorry' postcards - because like the penitent thief it is never too late - and bracelets marking Jesus falling three times.

On the world map children placed plasters on countries, oceans, and anything else that needs healing - from areas affected by conflict to sharks

(who, we were reliably informed, are wrongly maligned) and, of course, the polar regions, melting due to climate change. We also had peg dollies wrapped and anointed ready for the tomb, mini-Easter gardens being lovingly assembled, and ribbons nailed to the cross with gusto.

In short: lots of meaning, lots of making, and a very healthy amount of enthusiastic participation.



We rounded off the morning with a screen presentation and talk from Rev Chris, bringing everything together in a way that was thoughtful, clear, and just the right pace after all that activity. Feedback was excellent - and judging by the smiles (and the slightly damp sleeves), everyone went home having had fun while taking something important with them too.

Thank you to everyone who helped to make this such a successful morning.

On **Easter Sunday** we remained in church where the children decorated blown eggs in what proved to be a remarkably busy and popular activity. Rev Chris blessed them during the service for later distribution to members of the community who have experienced bereavement, as a small gesture of care and remembrance. Recipients can keep these special eggs should they wish as, unlike fresh eggs, they have no expiry date.



It was full house for our **Pentecost** preparation with fifteen children joining us over at the school. They unleashed their inner *Jackson Pollock* as they decorated old CDs (and, in some cases, themselves!) with fiery paints and glitter to represent the flames of Pentecost. The resulting masterpieces will form part of a display in Derby Road Cemetery later this month, so please watch that space! We finished with the

story of Pentecost to help develop an understanding of the Holy Spirit - always a tricky concept for children to grasp, in my experience.

School Update

On 30th April, I attended a well-presented ECO Day at Guildford Cathedral with a group of environmentally aware and enthusiastic KS1 children. Together we explored the importance of stewardship and caring for our planet, with a particular focus on recycling and reusing, and on practical ways to reduce CO₂ emissions.

The Pentecost installation this time in conjunction with Sunday Morning Families will be in Derby Road Cemetery at the end of May for everyone to visit and reflect upon.

The Spiritual Garden is underway and materials have arrived. We hope that the groundwork will be well underway as you read this magazine. I hope, with some help that has been offered, to have the garden completed over the summer!

The display board in church will be changed to reflect Pentecost at the end of May and will be regularly updated as appropriate.

The list of updated Christian books for the library will be presented to the REF for consideration for funding at the end of May.

Rev Chris and I will be hosting a church stall at the School Summer Fair at the end of June thanks to POBS that run the fair. We will be inviting children to spend their pocket money on a 'growing' activity and all money raised will go towards plants for the new Spiritual Garden at school.

Once again, I find myself watching the magic of my front garden as I write. It is a world of nests and new life right now. From goldfinches in the Osteospermum to the busy oak tree - home to starlings, nuthatches, and a tawny owl family - the air is full of activity. Seeing the owls' devotion as they feed their four owlets at twilight is a reminder of how beautiful God's world is and how privileged we are to witness these wonders.

God Bless, Karen



Haslemere Bowls Club

On Saturday 2nd of May, The Haslemere Bowls Club once again hosted the Parish at an afternoon of bowls and cream tea.

A forecast of a damp afternoon and a bank holiday weekend may have contributed to a slightly lower turnout than usual but certainly didn't decrease the fun for those who attended. In the event the forecast rain held off until 4.00pm when we were all ensconced in the pavilion being treated to scones, jam and cream along with biscuits and sandwiches.

Prior to that, the weather had been dry and mostly warm, and the Bowls Club had had the foresight, perhaps provided by the experience of previous years, to supply bowls activities for little people. This was brilliant as we had quite a few children who came on the day and loved the games that had been devised.

That was not to say that they couldn't try their hand at bowling a few woods, which some did very well. The adults of course being so much more mature, took the afternoon in the correct sporting context and played for the fun of it, well almost! Some matches did become a little competitive, but modesty means I won't broadcast the result of my match with Verity!

Suffice to say it was a lovely afternoon whilst the sun shone, and we are deeply indebted and grateful to the wonderful hospitality shown to us by Drummond and the rest of the Bowls Club team.

*Thanks,
Justin Manley-Cooper*



Apple and Cinnamon Pancakes

Linda Donaldson

Ingredients:

2 eggs
110g. Plain flour
275 ml. Semi-skimmed milk
25g. Butter
Pinch of salt
4 eating apples
2 tbsp. caster sugar
0.5 tsp. cinnamon
1 squeeze of lemon juice
2 tbsp. water



Method:

Sieve the flour and a pinch of salt into a bowl and make a hollow in the centre. Lightly beat together the eggs and milk, then add the cooled butter. Gradually pour into the flour and beat until you have a smooth batter.

Set aside for 30 minutes and then beat again when ready to cook.

Heat the butter in a frying pan and add the apple slices. Cook for 2-3 minutes. Add the sugar, cinnamon and water. Continue to cook until the sugar begins to caramelise then remove from the heat. Add a few drops of lemon juice to taste and keep warm.

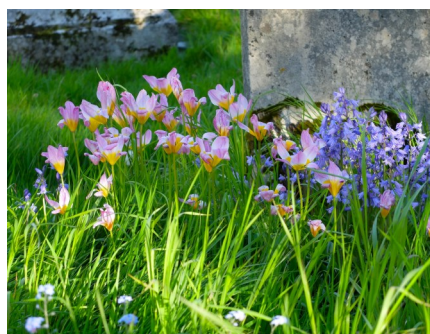
Grease a heated, shallow non-stick frying pan using kitchen towel dipped in butter.

Pour in enough batter to coat the base of the pan. Cook for about 30 seconds until golden, then toss or flip over using a palette knife and cook the other



Churchyard Jottings

Philip Hunt



Anyone who looked at the churchyard entry in the recent APCM report, will have noticed that I referred to the grass in the churchyards being uncut at the time of writing. All was not forlorn however, as the bluebells and dwarf tulips (the latter to the right of the church porch at St Bartholomew's) were a joy to behold. The two photos taken on 18 April are testimony to this.

Each time I begin to put together this column, I wonder if I am going to run out of material. Fortunately, some news item normally comes to my aid. This time my task is made easier as I have one notable event to report. On Saturday 25 April we had one of our most successful volunteer working parties in the main St Bartholomew's churchyard. Not only was there an increase in the number of participants, but some of the heavier tasks, which might normally have been deferred as unsuitable, were tackled with vigour.



Before any working party, I try to ensure that Waverley have fairly recently cut the grass as this greatly assists us in clearing around graves and generally enhancing the churchyard. This time it was a close-run thing and Waverley had to be chased up. A major factor has been the change to direct labour by Waverley and the time it has taken to establish a maintenance team to carry out work in closed churchyards and green spaces. That said, the new team cut the grass to a high standard, and the churchyard was looking cared for by the time we convened. It is to be hoped that the grass will now be cut at regular intervals but rest assured, the length of the grass and general condition will be closely monitored.

Returning to 25 April, a good many jobs were completed which, hopefully, has moved the churchyard forward. Although working parties are a team effort, it is more a collection of individuals and groups working in different sections of the churchyard exercising their particular skills or preferences. On this occasion, I shall depart from normal practice and mention those who took part and the work they carried out.

First, Geoff Martin continued to use his expertise in clearing all the weeds at the base of the churchyard wall for its entire length in Derby Road. This has been a regular task of Geoff's for some time now and the effect is not lost on us or passers-by. Paul Bardens carried out an extremely thorough job of clearing the large tombs near to the church porch, which are always plagued by bramble and mahonia. It is fair to say that they have never been dealt with so thoroughly! Tim Purdue had the unglamorous task of pruning the cotoneaster and heather, which had been overrunning some of the graves and overhanging



the Derby Road wall, and he approached this with gusto. This led to the surprising find of a laid down monument which was re-erected in its upright position in a joint effort by Tim and David Simmons. The work also included uncovering a ground level plaque which has been 'lost' on more than one occasion. David, as ever, brought his skills to bear and the area to the left of the memorial

garden has again been opened up to provide a proper setting to the wooden memorial to Lt Lawson who lost his life in action in WW1. By chance, a small group of visitors in the churchyard were following a trail organised by



the Haslemere Educational Museum, and one of the clues was the Lt Lawson grave – uncovered just in time.

The memorial garden itself was renovated by Margaret Hunt which tends to be her regular working party duty.

Dorothea Nattrass carried out general weeding and management around graves, with an emphasis on the area near to the church porch. Elizabeth Eyre worked steadily clearing areas near to the memorial wall and along the wall bordering Kirklands. One might ask what I did! Moving barrow loads of green waste might be one answer, but there must be more to it than that. As I failed to thank everyone in the following weekly news sheet, I record my thanks now for all their effort and enthusiasm. The collection of photos shows the results. The next working party will be in Derby Road churchyard, and a date has yet to be arranged.

Whilst the working party was convened, David also used a mixture of skill and brute strength to remove a metal post in the middle of the churchyard (see photo) which had formerly marked a tree in memory of Nanette Bewley who died in 1965. Sadly, the tree is no more but the post on its own was a serious health and safety hazard, hence its removal. The plaque which had fallen off the post has now been placed at the foot of the memorial wall. If anyone has links with the family concerned, please let me know.



Work on the Link Community Hub is very close to completion and almost certainly will be by the time this article appears in print. Once everything has settled down and all the fitting out and internal stocking is complete, we might wish to turn our minds as to how we would like the area around the building to appear. It is difficult to envisage this while the contractor is still on site but, with the main entrance now facing into the car park, there should be scope to make the area to the rear and side of the building attractive in its own right. I know that Rector Chris has ideas to make this a welcoming area, with perhaps some additional seating which might be welcomed by visitors to the Citizens' Advice Bureau and the like. This is not something to be planned in a hurry



I am writing on behalf of the RSPCA Alton, Haslemere & Petersfield Branch to highlight an urgent and growing need within our community: more foster homes for vulnerable animals.

Every week, we take in dogs, cats, and other small animals that have been abandoned, neglected, or whose owners can no longer care for them. We work tirelessly to support these animals and rehome them, but space is limited and that's where foster carers make an extraordinary difference.



Fostering provides animals with a safe, temporary home where they can recover, socialise, and prepare for adoption. It is often the crucial step that transforms a frightened or unwell animal into a confident companion ready for a permanent family.



Currently we are facing a shortage of local foster volunteers. We are therefore calling on compassionate members of the community to consider fostering. Whether you can offer a home for a few weeks, or longer, your support would be invaluable. Our charity provides guidance, supplies, and covers veterinary costs. What we need most is your time, care and kindness.

If you have ever thought about helping animals but cannot commit to long-term adoption, fostering is a rewarding and flexible way to make a real impact.

For more information or to register your interest, please contact us at info@rspcaaltonhaslemere.org.uk or contact us directly on the telephone number below.

Together, we can ensure that no animal is left without the chance of a safe and loving environment.

Christine Houghton

Trustee

RSPCA Alton, Haslemere & Petersfield Branch



Samantha George

Since the last issue, we have enjoyed some fantastic choir practices and performances, including Easter Sunday, Mothering Sunday and Fauré's Requiem. Everyone has been working hard, and we celebrated the end of the Spring Term with a super Easter Egg Hunt around St Bartholomew's. A big welcome to our new joiner, Georgia, who has made a brilliant start!

We had a wonderful Mothering Sunday service on 15th March, with the choir singing 'Ave Maria' by Lindley and 'Captain Noah and His Floating Zoo' by Michael Flanders and Joseph Horovitz.

At the end of March, there was a very special evening performance of Fauré's Requiem at St Bartholomew's, sung by the Youth Choir and Adult Choir, along with additional singers. Edward Roberts conducted and also performed as the baritone soloist, with Clive accompanying on the organ. The Youth Choir performed the 'Pie Jesu' beautifully on their own. There were 90 people in the audience! The event was a free concert with a retiring collection. Well done to everyone involved - this was a challenging piece, and it sounded fantastic.



At the Easter Sunday service, the Junior and Adult Choirs came together to sing 'The Easter Song of Praise' by Richard Shephard. Well done also to the two Junior Choir members who helped Reverend Chris with his ice cream demonstration during the service!

On 26th April, a beautiful sunny morning, we sang at the Communion Service at St Christopher's, performing 'The Gloria,' 'The Sanctus,' 'Homeward Bound,' 'Down to the River to Pray' and 'Agnus Dei'.

We are very much looking forward to the opening of The Link, which will help support our rehearsals, and to singing at the service to celebrate its opening in June.

With thanks to everyone involved!

Photo credit: Liz Chapman and Samantha George





Mothers' Union Celebrating 150 years

On the 10th June 2026 there will be a service of thanksgiving in St Paul's Cathedral to celebrate 150 years of Mothers' Union, and for 137 of those years there have been members in Haslemere. Mothers' Union is a charity within the Church of England. It encourages faith and fellowship with emphasis on the Christian family and those whose family life has met with adversity.

It is difficult to believe that this now worldwide organisation started in a living room in Hampshire. It was the brainchild of Mary Sumner, the wife of the Rector of Alresford who gathered together a group of mothers to support them in parenting. She devoted forty five years of her life developing MU. There are now around four million members in 84 countries.

Membership of MU can provide fellowship at local and diocesan level as well as being a focus for projects both at home and throughout the world. The aim is to support families and put an end to poverty, illiteracy, violence, injustice and much more, both locally and internationally, through prayer and practical support. MU is moving with the times and since 2003 there has been a representative at PEGI (Pan-European Game Information), the body that ensures video games are responsibly age-related, helping parents make informed decisions. It is the only faith-based organisation at the table and its perspective is valued.

We hope to interest you in supporting us in the near future. There is room for everyone - men and women - even if you simply want to connect with people who care.

If you would like further information please ask one of us.

Dorothea Nattrass and Sue Davis

All are welcome!
Come and meet your friends for coffee, cake and a chat.

When? 10am-12noon
2nd & 4th Thursdays

Drop in
Coffee Morning & Hearing Aid Clinic

Where?
The Link Community Hub
Derby Rd,
GU27 1BS

Parish of Haslemere
ST BARTHOLOMEW'S AND ST CHRISTOPHER'S

Hearing Champions

Many Hands Make Light Work- Volunteer Team – Churchyard Gardening

In the last magazine, we highlighted the coffee makers. This time we draw your attention to the care of the Churchyard at St Bartholomew's and the Church Garden at St Christopher's.

If you have read Philip Hunt's article on page 18 then you will see what work is needed to keep the graveyards and gardens at both churches looking tidy.

Grass must be mown, weeds dealt with, hedges trimmed and all the usual gardening jobs need to be done.

It maybe that you have just downsized and are missing your garden, or that you just would like to come and be part of a team.



We would love to have your help. No experience needed - come and learn!

Contact: St Bartholomew's - Philip Hunt - philipredcottage@gmail.com
St Christopher's - Chris Lemar - chris.lemar@icloud.com

Frances Reincke

Tilford Bach Festival 2026

A Midsummer Weekend of Baroque Splendour

Artistic Director and Conductor - Adrian Butterfield

London Handel Players

Baroque dancers **Mary Collins** and **Steven Player**

Pegasus Choir with soprano **Hilary Cronin**; alto **Hugh Cutting**; tenor **Sam Boden**; and bass **Edward Grint**.

Friday 19 June, 7.30 pm: *Invitation to the Dance* – a glorious, light-filled introduction to the joy and precision of Baroque movement, with audience participation - at the Aldridge Theatre, Frensham Heights School, GU10 4EA

Saturday 20 June, 7.30 pm: Bach's sublime *Easter Oratorio* and his moving *Cantata BWV 21, Ich hatte viel Bekümmernis*: at All Saints Church, Tilford GU10 2DA

Sunday 21 June, 7 pm: Celebrate the "Joy of Baroque" with the next generation of virtuosi, in association with Conservatoire Concerts CIO at Godalming Baptist Church, GU7 1BA

Tilford Bach Festival



Find out more at tilfordbachfestival.org



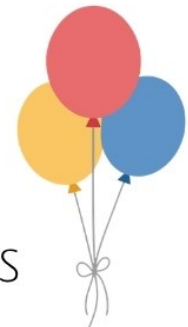
THE LINK COMMUNITY HUB

LOOKING FOR THE PERFECT SPACE FOR YOUR NEXT
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THE LINK COMMUNITY HUB HAS FLEXIBLE SPACES
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OFFICE@LINKCOMMUNITYHUB.ORG



In My Garden

Philip Duly



Following the largely dry and mainly sunny Spring when our gardens suddenly began to flourish again after what seemed like an interminable winter, we have been blessed again with the sheer variety of colourful plants and shrubs that adorn our country's late spring and early summer gardens.

Unlike some of the long-flowering late summer plants, many of the early flowerers have a relatively short-lived flowering season which encourages reluctance among some gardeners to find the space for them. My advice is to never be put off by short-flowering plants if they will dazzle and delight, even if for a short time.

Lupins have made a particular impression this year and their true wonder is how they can look so attractive in almost any setting. They can stand alone as a single variety but equally look impressive in a large group, each flower spire competing for prominence and attention. They are relatively short-lived so we must enjoy them while we can, but they really are a sight to behold, mainly during the second half of May.



Next to wow are the peonies. As if by magic, where only a few weeks ago a tiny stalk was visible, we now have an abundant display of attractive purple and dark green foliage with these most beautiful of blooms in so many colours and shapes. Among my favourites is Sarah Bernhardt, named after the scandalous French actress. The only thing scandalous about this beautiful peony, however, is its short-lived flowering period.

Spiritual Garden at St Bartholomews Primary School

The contractors for the Grade II listed project at the Link Community Hub - MCS offer support to the local community when they are involved in large schemes. Karen Bardens, one of our children's workers and the liaison between school and church raised a substantial amount of money to purchase fence posts and panelling for a Spiritual Garden at the school but she needed practical help to install the posts and fit the panels.

So in early May, the MCS team spent the day at St Bartholomew's School helping to create a more welcoming and engaging space for pupils to enjoy. It was a great opportunity for the team to give back to a community closely connected to their work in Haslemere, Surrey.

James Griffiths, Frankie Johnson, Will Frampton and Steph Black spent the day enhancing the space, delivering several key upgrades including the installation of new trellis, the erection of a decorative fence and the fitting of mirrored panels to the garden shed. Together, these improvements have helped transform the spiritual garden into a more welcoming and visually pleasing environment for children to enjoy, explore and reflect in.



They worked really hard all day as they did throughout the project at The Link and have become a familiar and welcome sight to parishioners and neighbours and we know they will be missed.

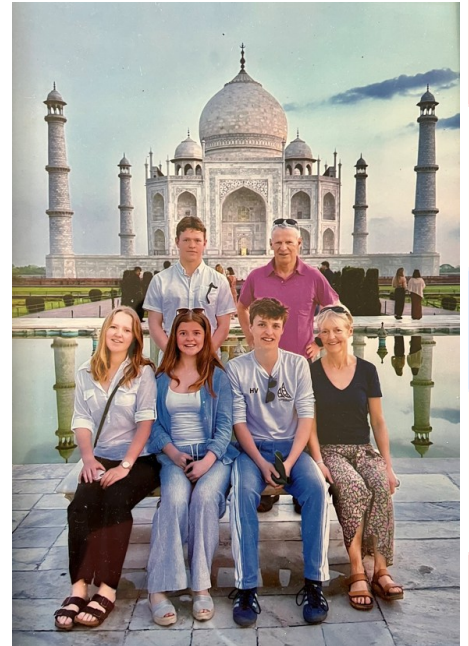
At MCS, creating meaningful social value is central to the

way they work and reflects the values they uphold every day. Projects such as this demonstrate the dedication of our team and our continued commitment to supporting local communities through positive, hands-on initiatives.



Debbie Peet

Postcard to the Parish



Greetings From Jaipur

We recently returned from a trip to India to attend a wedding in Jaipur. Steve's work colleague invited him and in the way of Indian weddings the entire family as well, all six of us, notwithstanding that the rest of us had never met the couple.

It seemed too great a cultural experience to miss and what a way to celebrate marriage and the union of two delightful young people. The wedding was truly extraordinary. The lavish hospitality, vibrant outfits, flowers, lights, fireworks, music, dancing, rejoicing and celebration utterly amazing and a feat of organisational precision. Our trip began in Delhi at a tailor to have our wedding outfits made – saree and lehenga (crop top with a drape and a long bejewelled skirt) for the girls and sherwani (long embroidered coat with trousers) for the men. Even this was a fun experience and an extraordinary achievement as 12 outfits (+2 western jackets) were made in 22 hours. With significant alterations in 55 minutes. It seems one is not 'allowed' to go to India without visiting the Taj Mahal. As cool as I am about visiting classic tourist sites, this was utterly remarkable and I can see quite deserving of its status as one of the wonders of the modern world. We were rewarded for a very early start and swift walking by being the first people in the complex and mausoleum, thus able to fully appreciate the tranquility and splendour of the marble building, the precision, detail and

magnificence. Typically 20,000 people per day visit the 17th century Mughal-era mausoleum, the vast major majority being Indians, a fact that is true for all the Mughal forts, palaces and recognised tourist attractions.

We travelled into the foothills of the Himalayas to Uttarakhand to walk for five days. The eight hour wiggly-woggly windy journey was not so great, but the walking took us into once-remote villages amongst the ancient terraced land. These areas are generally in decline, managing the land is a hard life and people are migrating to the cities but, reflecting the size of India's population, there were still people and habitation everywhere.

Mostly, us Westerners were a novelty and surprise and we were met with great warmth and enthusiasm. It was nice to walk among the vegetation and one could give a nod to the Victorian botanists as so many plants were recognisable, not least the rhododendrons. Pine woodland was the most common, growing well in the dry sandy soil. Wheat was growing in the terraces, before the monsoon when it will be replaced by rice.

The temperatures in Jaipur, Agra and Delhi had been rather pleasant, not too hot at all. In Uttarakhand it was at times rather cold and cloudy. Once the cloud cleared, we could delight in spectacular views of India's highest peaks. It seems appropriate that these are considered sacred so whilst the lesser peaks offer challenging climbing ascent, Nanda Devi at 7816m and the associated ridge stand in unchallenged grandeur.

Travelling through India was, as the stereotype depicts, a frenzy of activity. People everywhere and a curious juxtaposition of order and chaos, extreme luxury and wealth and dusty, dirty everyday life of a developing economy. The women were mostly wearing traditional dress, sarees, or typically, for younger women kurta (long tunic with loose trousers), but the men mostly in western dress – T-shirt and jeans.

The luxury car was typically a Toyota or Indian brand, ranging to a motorised six seater open cab or battery tuk-tuk. The guidance for driving in India is to have three things – a good horn, good breaks and good luck. There was a lot of traffic, people were travelling purposefully and commuter traffic as one would expect. Train and plane travel was efficient and well organised. Infrastructure projects were noticeable and mobile phone reception strong even in the mountains. The highlight of our trip was undoubtedly the wedding and the Indian dance we had to learn and perform on the stage in front of 600 people. But we don't mind if we don't eat curry for another 25 years.

Steve & Victoria Vaughan

Championing Unpopular Music

Tony Hardy

I was keen on pop music from an early age, tuning in weekly to Alan Freeman's *Pick of the Pops* on the BBC Light Programme (remember that?), listening to Radio Luxembourg under the covers and progressing to the highs of Radio Caroline until the pirates were boarded and banished. My tastes certainly evolved, starting with early 60s beat groups, notably The Beatles, embracing Motown and soul music and ending that decade with progressive rock from the likes of Yes, Genesis and Pink Floyd, traditional folk and contemporary acoustic music.

The surprise is that in 2026 I am still as keen. My father loved his classical music along with big bands from the forties. I had thought that there would be a tipping point when pop music became just for the kids and I would embrace the world of classical and opera instead. While I have a love for most kinds of music, including the wonderful recitals at both Haslemere churches, I have never lost my interest in what you might broadly term popular music.



Actually, I should rephrase that as I listen mostly to what I frivolously refer to as 'unpopular music.' I believe that the bulk of the best new music being made today is in the hands of independent, grassroots artists rather than those on major record labels. The brand of music I broadly refer to is 'unpopular' only in the sense that far fewer people get to hear it. Indie artists like Nadia Sheikh (seen here with me at a show at St John's, Kingston before my wife and I moved to Haslemere) juggle day jobs, have no

representation and get relatively few plays on Spotify and YouTube, driven to posting multiple bite size videos on TikTok or Instagram to try to get noticed.

Despite being somewhat post-retirement age, I still run a small marketing business and combine it with helping to promote independent music. I was born in 1953 and started my own business when I was 53, so it seemed apt to call it Fifty3. I had worked in sales and marketing for many years initially client-side but for mostly on the agency side of the desk, so Fifty3 was really a continuation of what I used to do but now working solo. But then I cheekily added 'music management' to my new business card below 'marketing' and 'promotions.'

While it never became my main occupation, music was always present. With some experience booking bands and promoting live shows, a crack at artist

management seemed a natural step. I soon realised that however great I thought the singer-songwriter and 8-piece band I had taken under my wing were, a 24/7 commitment to life as a music manager was never going to work. My time was more than taken up with family, home, paid marketing work and being Treasurer of our local church and Parish Hall, the latter a 35-year stint! I found more of a musical niche for myself when I had the opportunity to write about music for music websites in the USA.

This got me into Glastonbury Festival and I became a judge for Glastonbury's Emerging Talent Competition. I went on to create my own music website - www.fifty3.net - and moderate for new music site - www.freshonthenet.co.uk - originally founded by Tom Robinson. Each Friday I publish a column on my site to highlight a small selection of songs that have particularly caught my ear that week. Every week I listen to up to 200 songs submitted to Fresh On The Net by independent artists and help pick 25 of them to go forward to a public vote. All this, of course, is voluntary.



I hope through future articles to introduce you to some of the original new music that gives me great pleasure to unearth. If anyone is interested, of course! Meanwhile you can read my weekly digest, *Fifty3 Fridays*, via www.fifty3.net Those on Spotify can find my playlists at @TonyHardy53 - look for *Band Champions* which highlights a selection of the best songs you have never heard including two

from the wonderful Hannah Rose Platt pictured here.

If you got this far, thank you for reading!



Baptismal Family Sunday

Justin Manley-Cooper

For some time, the ministry team have wanted a vehicle to reconnect and keep connection with our baptismal families. Over the last five years there have been more than 100 baptisms undertaken at either St. Bartholomew's or St. Christopher's, some of which have been for families with an existing church connection, but the majority have been for those without any such experience.

We envisaged a service and recreational Sunday afternoon, where children and parents could get to know each other and renew their baptismal vows whilst understanding all that the church has to offer for young families. Given the Link was still under construction, St. Christopher's was chosen as the location given the garden was ideal for crafts and activities.

Richard Reincke, Robert Fox, Tim Purdue and others set to work on Saturday April 25th and the marquee was erected in record time. The forecast for the Sunday was set fair, but just in case we had gazebos at the ready. Alistair and Katie Morgan supplied and manned the BBQ and Karen had a whole host of crafts and games at the ready. Come 12.30 on Sunday 26th we were ready to receive our guests and even the forecast weather had showed up. At 12.45 we were still ready to receive our guests and wondering where they were!

Chris and I checked the email invite and realised that it had said the event was to be between 12.30 and 2.30 as opposed to start at 12.30! We hastily switched things around to have games, crafts and lunch before the renewal of vows service and it was not long before the garden was full of children, parents and the smell of the BBQ, all in wonderful spring sunshine.

Chris and I led the service. We talked about baptism and what our vows meant both spiritually and practically. Teaching our children to live by kindness, with love and compassion for the other, but also to follow the example of Christ and not to be afraid to call out evil and stand up for the oppressed and persecuted. It was not long before all the children were up on the altar singing, 'He's got the Whole World in His Hands.' We then finished with a shameless plug for our children's services. We talked about First Steps, The Den and Summit, the Junior Choir and of course our monthly families service, which they had just had a taste of, given Karen's amazing and numerous activities outside in the garden.

Everyone agreed the event had been an outstanding success, lots of happy smiling faces and something that we will aim to make part of our church calendar. Chris and I owe a huge debt of gratitude to the marquee team, Alistair and Katie, but especially Karen, who as usual did an extraordinary job.





Signs of the Season

Samantha George

June and July are among the richest months of the year for nature and wildlife. Meadows are at their peak with wildflowers such as knapweed, oxeye daisies and bird's-foot-trefoil, and the joyous sound of grasshoppers and crickets returns.

It is a wonderful time to see bats at dusk, dragonflies emerging and tadpoles

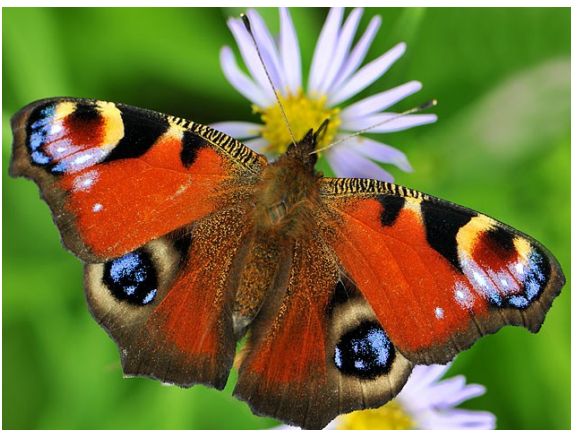
transforming into froglets. Roe deer are often visible at dawn and dusk, while

hedgehogs are especially active on mild nights as they forage to feed their young.

From 17th July to 19th August, Butterfly Conservation runs the annual Big Butterfly Count. Keep an eye out for species such as peacock, brimstone and common blue



butterflies. The Butterfly Conservation website includes an excellent identification chart to



help you take part, and there is still time to

vote for Britain's Favourite Butterfly until 7th June.





Photo circa 1868

The Link Community Hub – some history

In 1803 the Church established a school on the site, although much smaller than the building we know today. Church schools were known as National Schools and were paid for by the church - the buildings and the teachers. It was not until the 1870s that local authorities began contributing to the education of children.

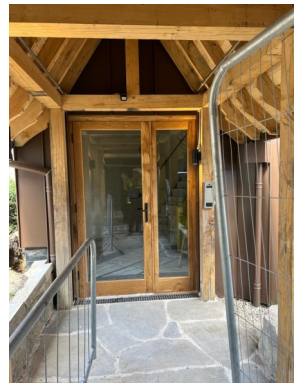
By 1902 the school was overcrowded and the junior boys moved to Chestnut Avenue.

The building continued pretty much unchanged during the remainder of its life as a school. In 1974 the school moved to its new site, and the church took over responsibility for the Link. However, its use has always been limited by its layout and not least the very large chimney stack in the middle of the room. The building we recognise today was built in three main phases over 40 years from 1860. It is perhaps unsurprising that one of the biggest challenges of the 2026 transformation was designing the new roof structure that encompasses all three sections.

The timing of the recent transformation has been fortuitous. A more enlightened view from conservation and planning officers who seek to balance the needs of communities with the preservation of buildings, new sources of community funding and, perhaps inspired by programmes such as Grand Designs, there is a much more creative and adventurous attitude to old buildings.

Andrew Culshaw





1920s Summer Fair in Museum Gardens

To celebrate its 100 years on Haslemere High Street, Haslemere Museum will be holding a 1920s themed Summer Fair in its gardens on Saturday 27 June, inspired by the era when it moved to its current home.

The Museum's grounds will be filled with stalls, traditional games, entertainment and refreshments. Highlights include music from Haslemere Town Band, a display of vintage cars, cream teas and Pimms.

1920s attire is welcome and there'll be a prize for the best dressed!

Everyone is welcome to come along between 11am and 4pm.

You can find out more about all the Museum's centenary events and exhibitions, as well as its centenary fundraising appeal on the Haslemere Museum website.

A vertical poster for the 1920s Summer Fair. At the top, a string of colorful bunting flags hangs across the width. Below the flags, the text '1920s' is written in a pink, slightly stylized font. Underneath that, 'SUMMER FAIR' is written in large, white, bold, sans-serif capital letters. A white banner with a ribbon-like border contains the text 'Saturday 27 June' in a blue, cursive-style font. Below the banner, the time '11.00am-4.00pm' is written in a white, sans-serif font. A green banner with a ribbon-like border contains the text 'HASLEMERE MUSEUM GARDENS' in a white, sans-serif font. Below this, the text 'TRADITIONAL GAMES • VINTAGE CARS • PIMMS' and 'STALLS • TOWN BAND • CREAM TEAS • RAFFLE' is written in a white, sans-serif font. At the bottom, there are three elements: on the left, a pink banner with white text that reads '1920s attire welcome' and 'Prize for the best dressed!'; in the center, a circular logo for 'Haslemere Museum 100 YEARS ON THE HIGH STREET' with the years '1926' and '2026' on either side of the '100 YEARS'; and on the right, a pink banner with white text that reads 'Raising funds for Haslemere Museum Centenary Appeal'. At the very bottom, in small white text, is the address 'Haslemere Museum, 78 High Street, Haslemere GU27 2LA' and the website 'haslemeremuseum.co.uk'.



Saturday 19 September 2026

2:00pm - 6:30pm
including a performance at 6pm!

Come and Sing

excerpts from
Requiem
Clive Osgood

to reserve your place, please email:
cliveosgood@hotmail.com



£20 including score hire
vocal scores available to buy (£10)

St Christopher's Church, Haslemere, GU27 1DD



KINGS WORLD TRUST FOR CHILDREN (INDIA)

KINGS Kindergarten Presents KC26 - The Enchanted Emporium: A Global Toy Symphony

KINGS Kindergarten proudly hosted its much-awaited Kinder Carnival celebration KC26 - 'The Enchanted Emporium: A Global Toy Symphony', a vibrant event that displayed the creativity, confidence, and talents of its young learners.

The programme brought together students, parents, and educators for an evening filled with colour, music, and joy. The event began with a warm welcome and the presentation of the CCA Annual Report, highlighting the remarkable achievements of the students in various internal and external competitions. KINGS Kindergarten students proudly secured several prizes in prestigious competitions such as LOSA and Pegasus, bringing laurels and overall championship recognition to the institution.

The cultural segment transported the audience on a delightful journey, 'A Global Toy Symphony' with performances representing countries such as Brazil, Mexico, USA, England, France, Egypt, South Africa, Australia, Japan, China and India. Each act beautifully blended music, dance, and storytelling, reflecting the theme of a magical toy world where cultures come alive.



The young performers captivated the audience with their enthusiasm and confidence, making the evening a memorable celebration of global culture and childhood imagination. Parents appreciated the effort and dedication of the students and teachers in bringing such a spectacular production to life.

KC26 stood as a testament to KINGS Kindergarten's commitment to nurturing creativity, confidence, and holistic development in young learners.

*King's World Trust for Children, 1 Stonehill Cottage, Wilsons Road, Headley Down,
Hampshire GU35 8JE Tel: 01428 712365 Email: kwtc@haslemere.com*



RELATIONSHIPS: THE GOOD, THE BAD & THE UGLY – AIMING FOR THE GOOD!

Led by Libby Williams

Saturday 20th June, 10 am - 12.30 pm

(Coffee available from 9.30 am)

Have you ever wondered why you relate to others the way you do? Come to this workshop to gain insights into your style of relating.

Do you like to spend time with others, sharing everything, living entwined lives, and feel confused by those that want their own space? Or perhaps you enjoy being independent, managing life and its challenges without needing to involve others so much. Do other people's needs feel suffocating? Or maybe you find people too complicated to know where to start.

Do you feel your emotions intensely and communicate these freely to others, sometimes feeling misunderstood and like you're too sensitive? Or perhaps you get accused of being numb, detached from life, as if you have a heart of stone. So you find yourself drawn to the 'wrong' kinds of people and wish you could understand why you keep making similar relational choices.

Come along to this workshop to understand the psychology of attachment theory and how our childhood (including relational trauma) impacts how we navigate life with others now.

This talk follows on well from Libby's previous one last year, on 'Trauma Being More Relevant to Life Than We Realise' - it turns out attachment theory is also highly relevant for everyone!

By the end of the workshop we will hopefully all understand ourselves and those around us a little better and be able to start to consider healthier ways of relating.

Please reserve a place, with payment of £8, by Friday 12th June

FRANCISCAN CENTRE LADYWELL, WOMEN'S AWAY DAY RETREAT

A day of refreshment & encouragement for ecumenical women, in the peace & beautiful surroundings of Ladywell Convent, Godalming

Saturday 5th September 2026

10 am - 4 pm

led by Georgina Varney

Topic to be confirmed nearer the date, but please keep the date free

Cost per person (to include lunch and refreshments) will be £28



Petworth House and Park

News for June and July

<https://www.nationaltrust.org.uk/visit/sussex/petworth>



Expressions in Blue: Monumental Porcelain by Felicity Aylieff

23 May - 27 September

Towering sculptures by renowned ceramicist Felicity Aylieff are being exhibited for the first time at Petworth House and Park. The exhibition takes place across the whole property. Free with admission, no booking required.

Little Antlers. Weds 2 June & Weds 1 July, 10.30-11.30

Join us for some free, hands-on fun, suitable for children aged 2 to 4. Activities include storytelling, make and take crafts. These occasionally take place outdoors, so come prepared! Children must be accompanied by an adult at all times.

Woolbeding Gardens opens for 2026. Thursdays & Fridays until 25 September. Booking essential.

A horticultural haven bursting with colourful planting, a contemporary glasshouse and countryside views. Formal gardens merge into the far-reaching rural landscape of the River Rother, a perfect backdrop for the many sculptures and follies you'll come across. All visits must be pre-booked and tickets shown for entry. There is no carpark on site and strictly no parking along Woolbeding Lane. We operate a shuttle bus service from The Grange, Midhurst, GU29 9HD.

Creative Workshops - Book via our website or by calling 0344 249 1895.

Expressive Line & Mark Making. Saturday 13 June, 10.15am - 3.45pm.

Join Felicity Aylieff, the renowned artist behind our Expressions in Blue exhibition, on her one-day drawing workshop that explores line and mark-making through movement, tools, and creative process. £75 per person.

Botanical Drawing for Beginners. Tuesday 16 June, 10.30am – 4.30pm.

Learn step by step approaches to enable your creativity to flourish in this beginners one day botanical drawing workshop, with local tutor Amanda Duke. £65 per person.

Indian Block Printing. Wednesday 24 June, 10.30am - 1pm & 2pm - 4.30pm

Experience the joys of Indian Block Printing, and learn how to hand-print fabric and paper creations using designs inspired by nature. Suitable for all levels. £45 pp.

Willow Weaving: Foraging Basket Making. Saturday 4 July, 10.30am - 4pm

Have a go at a heritage craft in this one-day workshop to weave your own rustic foraging basket, suitable for beginners. £62 per person.

Willow Weaving: Weave a Swallow. Sunday 5 July, 10.30am - 1pm & 2pm - 4.30pm

Weave a decorative swallow in the beautiful gardens of Petworth House. £36 pp.

Haslemere Library June Events 2026



Chatterbooks

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Do you love reading, doing
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month with our next meeting:

13th June
11.10 - 11.50 am

Free!



New Chess Club

Haslemere Library is starting
a fun Chess Club in the
autumn and desperately
needs as many chess sets and
boards as possible. So
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attics, dust off those unloved
chess sets and donate them
to a really worthy cause.



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HOW TO APPLY THEM CREATIVELY
TO ADD YOUR OWN CREATIVE
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BOOK NOW: HASLEMERE.LIBRARY@SURREYCC.GOV.UK

Remember the following are on
throughout the summer
break!!!

Rhymetime is on every Wednesday
and Thursday 10.00-10.30am



Stay and play is on every Friday
10.00 - 11.00am



Storytime is on every Saturday
10.30 - 11.00 am



All above are FREE



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*These very special rates are only available if you are over 60 years old. Minimum spend for a free home visit is £95.

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Hear Here - Hearing Clinic

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10:00am – 11.30am, every 2nd and 4th Thursday

Our NHS volunteers are trained by the audiology department of the Royal Surrey County Hospital. Visiting the Hear Here clinic may save travelling long distances or the difficulties of access to the hospital.

The Hear Here scheme was launched in March 2013 as a partnership between Guildford Diocese and the NHS. There are now over 200 people trained in hearing aid maintenance. Hear Here was successful in winning the Faith Action & Health Award in 2018 for continuing to provide support for those with hearing loss across Surrey and North-East Hampshire.

Enquiries to:

Hearingchampion@haslemereparish.org



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www.careinhaslemere.org.uk



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at Harry Edwards Healing Sanctuary
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Bluebells is a friendly, sharing group for anyone affected by cancer. We laugh a lot, cry a little, share experiences and support each other. Do come along one Thursday to see for yourself!

We meet on the first and third Thursdays of each month from 11am — 1pm ending with a relaxation session.

We like to keep in touch and know how you are at other times too, so please feel free to contact Carolyn Low on 01483 203540 or email Carolyn.graeme@hotmail.co.uk

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office@haslemereparish.org 01428 644578

Safeguarding in our Parish

Our parish safeguarding officer is

Kari Hayden 07762 737309

Diocesan Safeguarding Advisor

Jackie Broadfoot 07918 559387 jackie.broadfoot@cofeguildford.org.uk



Safe Spaces, an independent service supporting survivors of church-related abuse.

Telephone: 0300 303 1056 (answerphone available outside of opening times)

Email safespaces@victimsupport.org.uk WebChat via the Safe Spaces website

For all emergencies call 999

The Single Point of Access (SPA)

Children and Adult Service social workers. Direct information, advice and guidance about where and how to find appropriate support for children and families

Surrey

0300 470 9100

(children) cspa@surreycc.gov.uk

(adult) acsmash@surreycc.gov.uk

Domestic Abuse

Surrey - YourSanctuary

01483 776822

24hr National Domestic Abuse Helpline

0808 2000 247

DeafHope (BSL)

text: 07970 350366

Childline

0800 1111

National Society for the Prevention of Cruelty to Children

NSPCC

0808 800 5000 or help@nspcc.org.uk

NSPCC Sign Video link

[nspcc.org.uk/about-us/contact-us](https://www.nspcc.org.uk/about-us/contact-us)

Samaritans

116123 or jo@samaritans.org

Modern Day Slavery Helpline

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From the Registers



Baptisms

Amber Misty Watson– 3rd May at St Christopher’s

Ava Rose Gibbs– 10th May at St Bartholomew’s

Bayne George Haynes Wilson– 16th May at St Bartholomew’s

Otilie Alice Cox– 17th May at St Bartholomew’s

Funerals

Mavis Edge– 21st April at Guildford Crematorium

Arthur Beecher– 15th May at Guildford Crematorium

Weddings

Robert Johnson & Khloe Bremner– 16th May at St Christopher’s

COPY DATE

For the Sept/ Oct issue of the magazine is

Friday August 6th 2026

*We’d love to hear from you, please take or send your contributions to
the Parish Office: office@haslemereparish.org*

*Responsibility for opinions and accuracy in
statements expressed in articles and in
advertisements in this magazine rests solely with
the individual contributors*



Parish of Haslemere
ST BARTHOLOMEW'S AND ST CHRISTOPHER'S

Sunday Services

7 June

1st Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

Sunday Morning Families

14 June

2nd Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Link Dedication Service | St Bartholomew's

18.00 Evensong | St Bartholomew's

21 June

3rd Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

11.30 Praying on Sunday | St Christopher's

28 June

4th Sunday of Trinity

8.00 Holy Communion | St Bartholomew's

10.00 Holy Communion | St Christopher's

18.00 Evensong | St Bartholomew's

5 July

5th Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

Sunday Morning Families

12 July

6th Sunday of Trinity

8.00 Holy Communion | St Bartholomew's

10.00 Holy Communion | St Christopher's

18.00 Evensong | St Bartholomew's

10am Services are Live Streamed via the
Parish YouTube channel.

www.haslemereparish.org/online

*If you would prefer not to be filmed, please contact the Parish office at
office@haslemereparish.org

19 July

7th Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

11.30 Praying on Sunday | St Christopher's

26 July

8th Sunday of Trinity

8.00 Holy Communion | St Bartholomew's

10.00 Holy Communion | St Christopher's

18.00 Evensong | St Bartholomew's

2 Aug

9th Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

9 Aug

10th Sunday of Trinity

8.00 Holy Communion | St Bartholomew's

10.00 Holy Communion | St Christopher's

18.00 Evensong | St Bartholomew's

16 Aug

11th Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 Holy Communion | St Bartholomew's

11.30 Praying on Sunday | St Christopher's

23 Aug

12th Sunday of Trinity

8.00 Holy Communion | St Bartholomew's

10.00 Holy Communion | St Christopher's

18.00 Evensong | St Bartholomew's

30 Aug

13th Sunday of Trinity

8.00 Holy Communion | St Christopher's

10.00 United Benefice service |

St Bartholomew's